DOCUMENT RESUME

ED 461 367 IR 020 992

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TITLE	The Many Faces of School-University Collaboration: Characteristics of Successful Partnerships.
ISBN	ISBN-1-56308-792-8
PUB DATE	2001-00-00
NOTE	263p.
AVAILABLE FROM	Teacher Ideas Press, Dept. B051, P.O. Box 6633, Englewood, CO 80155-6633 ($35). Tel: 800-237-6124 (Toll Free); Fax: 303-220-8843; Web site: http://www.lu.com/tip.
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*College School Cooperation; *Cooperative Programs; Elementary Secondary Education; Higher Education; Institutional Cooperation; Models; *Partnerships in Education

ABSTRACT

This book is designed to help educators entering into school-university collaborative relationships have a clearer picture of conditions that drive successful partnerships. The models described include collaboration between a university and professional development school, consultation, one-to-one collaborations, and multiple collaboration projects under one umbrella organization acting as the facilitator. The book contains the following chapters: (1) "Models of School-University Collaboration" (Marianne Handler and Ruth Ravid); (2) "The Process of Change in School-University Collaboration" (Judith J. Slater); (3) "Dancing in the Dark? Learning More about What Makes Partnerships Work" (Arlene C. Borthwick); (4) "Recipes for Professional Development Schools: A Metaphor for Collaboration" (Pamela Gates-Duffield and Carol Stark); (5) "Learning Connections: Working toward a Shared Vision" (Robin Hasslen, Nancy Bacharach, Judy Rotto, and Jonathan Fribley); (6) "A Collaborative Journey: Study and Inquiry in a Professional Development Middle School" (Cathleen Rafferty and Marylin Leinenbach); (7) "Blending Voices, Blending Lives: The Story of a New-Age Collaboration with Literature and E-mail" (Susan Steffel and Chuck Steltenkamp); (8) "Our 'Stealth PDS': An Undetected Professional Development School Relationship" (Adrienne Sosin and Ann Parham); (9) "Sailing the Ship: A Collaborative Journey" (Judith A. Robb and Donna Cronin); (10) "Developing School-University Intellectual Partnerships: The National Humanities Center's Teacher Leadership for Professional Development Program" (Richard Schramm, William E. Bickel, Rosemary H. McNelis, and Cathy K. Pine); (11) "From Practicum Improvement to School Improvement: A Developing Partnership" (Catherine Sinclair and Lil Perre); (12) "Finding Keys to Educational Improvement through Collaborative Work" (Karin M. Wiburg and Yvonne Lozano); (13) "The Dialectic Nature of Research Collaborations: The Relational Literacy Curriculum" (Ruth Freedman and Diane Salmon); (14) "Working Together: A Successful One-to-One Collaboration" (John Kornfeld and Georgia Leyden); (15) "The Angst, Ecstasy, and Opportunities of Collaborative Inquiry" (Clay Lafleur and Jack MacFadden); (16) "A School-University Partnership: A Commitment to Collaboration and Professional Renewal" (Les Vozzo and Barbara Bober); and (17) "The Center for Collaborative Research at National-Louis University" (Marianne Handler and Ruth Ravid). (Contains an index.) (MES)

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